



Uniquely Ubiquitous

 Inscape Insider
  Pranav Purohit

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 An intricate space planning that revolves around the concept of openness ushers ample natural light and fluidic air movement, as a multi-dwelling residence.

The art of interior decoration deals with the use of exquisite materials splashed with colours, texture and unique craft, that resonates with our feelings and hurdes with our emotions. Our heritage has an immense array of art and artistic techniques that are waiting to be recalled, revoked and revamped. Does age matter to our experience in the spaces we create? What elements of interior design do we channel through the volume of a home to create harmony? Dive into the meritious work of Untitled Design Consultants as they reconcile a home in an 18-year-old building in New Delhi.

PROJECT INFO	
PROJECT TITLE	VASANT VIHAR RESIDENCE
LOCATION	NEW DELHI, INDIA
PRACTICE	UNTITLED DESIGN CONSULTANTS
PRINCIPAL ARCHITECTS	JOYANANDKAR & AMRITA GUHA
AREA	17200 SQFT

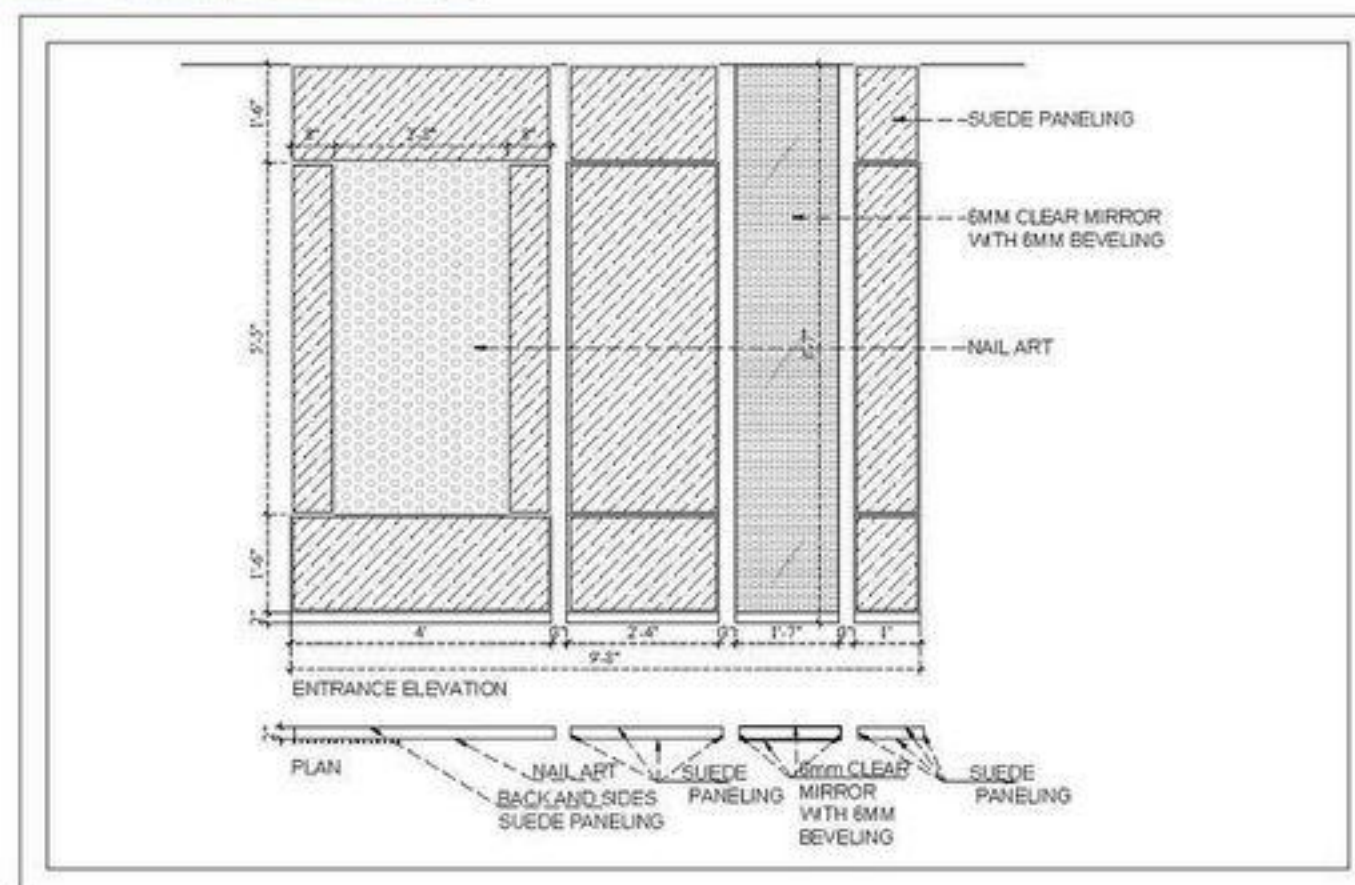
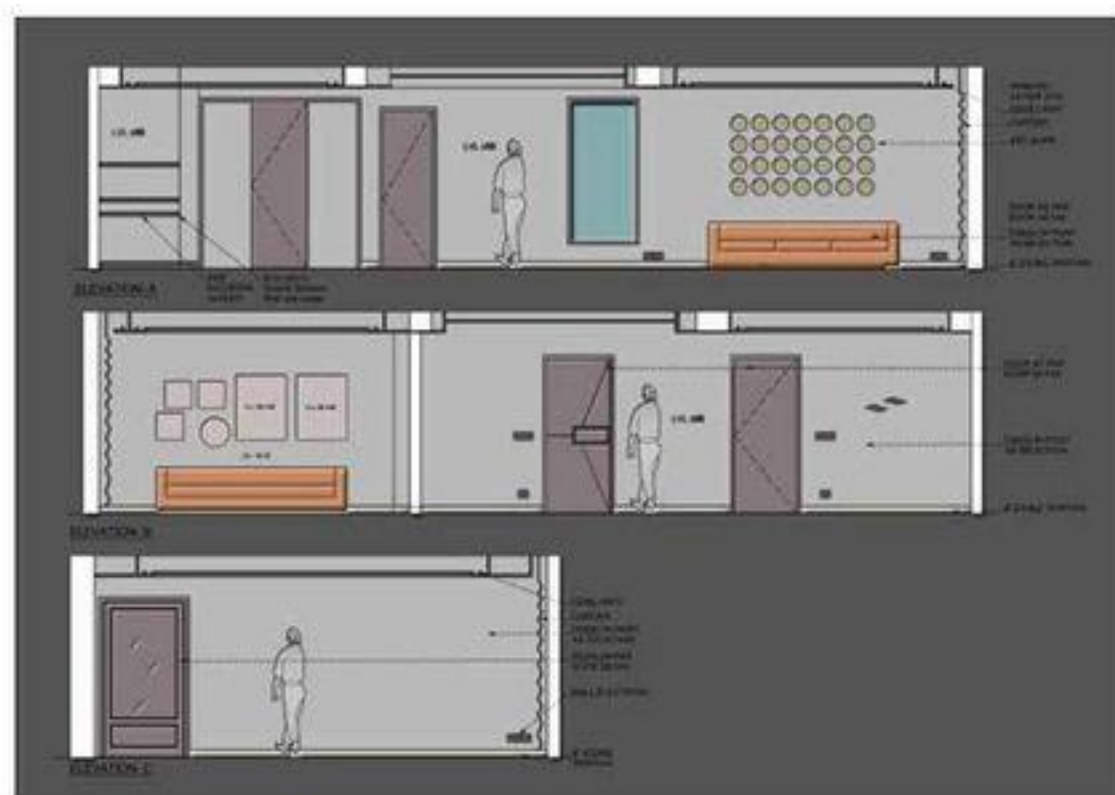


Inspired by the Indian mythology Mahabharata, the tall cabinet acts as a piece of art.

In the formal areas, an ingenious photo-art sculpture by Bikram Das and dash of vibrant colours upon the upholstery exhibits art and culture in a contemporary fashion. The spaces look out to green gardens, invoking in the natural sunlight during the daytime. A unique composition by a ceramic artist capturing the phases of the moon and its impact on Humandology is clubbed with a tall unit finished in printed veneer depicting a scene from the Indian mythology Mahabharat. The décor of the furniture follows hues of brown and beige in confluence with the art and sculptural works. The bar strikes an elemental tone, with the Indian craft 'Thatheras' exposed on its fascia. This space follows a composition of panels finished in diverse, yet aesthetically pleasing materials along with bar stools that are sourced from the scrap market. The area is further highlighted with the decorative light from Klove studio, dancing in the ceiling. The design of the powder room revolves around the installation of a printed art canvas which

is mounted on ceiling named 'Reflections' which highlights the space.

The elegant dining area with a distinct palette of wood, brass and fabric dazzles with a flamboyant wall showcasing the client's love for polo and horse riding in framed snippets. The space about the TV lounge doubles up as a guest room with the comfortable deep sofa that can serve as a bed at night. The window seat foreseeing the Gulmohar tree is the perfect reading niche with cuddling warmth provided by the fabric wallpaper highlighted by an existing stone column clad with veneer. The bare wall leading to the Master bedroom has been visualized by a Sheesham bench accompanied with intriguing artwork. A curated collection of artwork from the client adorns the headboard inspired by the Indian myths. The bay window is used to lookout into the green landscape with hand-picked burl veneer and an interestingly carved wooden backrest on the side.



Sparrow has been finished in traditional technique of lime plaster. The colour palette adds modern and eclectic feel

