



Method in chaos

A challenging site gives Untitled Design the opportunity to create a purposeful design with contemporary adaptations

These pages Designed by Untitled Design, this 50-year-old family residence is a modern mix of bespoke design and family inheritances. The garden area is equal to the residential area, giving the design team a chance to bring in some creative landscaping.

The Bhaskar residence is a 50-year-old property situated in an exclusive family colony in New Delhi. The three-level home spreads across 5,400 sqft, with an expansive garden almost equal in size.

When the house was handed over to Amrita Guha and Joya Nandurdikar of Untitled Design for a complete facelift, the biggest challenge that stood before them was the site itself. The original layout, which had to be preserved, was placed at a 45-degree angle to the rectangular plot, resulting in an asymmetrical form with multiple

protruding beams and columns. Passed down for generations, the home had to be treated with sensitivity and practicality.

"The Bhaskars preferred a hands-on approach to the architecture with a focus on subtlety and sustainability. Their children and grandchildren frequently come to visit, so livability was another important factor, with abundant natural light, Indian materials, a neutral colour palette and inherited artwork. The design makes use of a lot of salvaged materials, but we have made no compromises in design," claims Guha.



Above The staircase at the entrance has the backdrop of a 3D wall with bell-shaped lights hanging above it.